

REALITY OF THE ROAD.

Cyclers and Drivers of Vehicles Should Know Them Thoroughly.

Ordinances Which Have Been Adopted by the Board of Aldermen and Will Be Signed by Acting Mayor John Jeroloman.

Now if There Are Accidents the Responsibility Can Be Placed, and Ignorance of the Law Is No Excuse.

Every person who rides a bicycle or drives any sort of a vehicle should read carefully the rules of the road printed below. They were adopted yesterday by the Board of Aldermen, and will be signed by Acting Mayor Jeroloman. The rules are the result of the efforts of the New York City Council of the League of American Wheelmen and the Law Committee of the Board of Aldermen. They will govern the street traffic of the city of New York.

ARTICLE I.
RIGHT OF WAY.—Sec. 1. On all the public streets or highways of this city all vehicles going in a northerly or southerly direction shall have the right of way over any vehicle going in an easterly or westerly direction.
Sec. 2. The ambulances belonging to the Department of Public Charities and Correction and the ambulances of the city of New York shall have the right of way in the streets of this city over all other vehicles or animals when conveying any patient or injured person to any hospital in the city or when proceeding to any place for medical treatment. The persons or persons having charge of such vehicles or animals shall be held responsible for the right of way, and the same shall extend to the use in the employ of the above departments when on duty, and when conveying any patient or injured person to any place for medical treatment. The persons or persons having charge of such vehicles or animals shall be held responsible for the right of way, and the same shall extend to the use in the employ of the above departments when on duty, and when conveying any patient or injured person to any place for medical treatment.

ARTICLE II.
TRAVELING VEHICLES.—Sec. 1. Any vehicle traveling on any of the streets of this city shall be so driven as to give the driver the right of way to the right of way, and the same shall extend to the use in the employ of the above departments when on duty, and when conveying any patient or injured person to any place for medical treatment.

ARTICLE III.
TURNING VEHICLES.—Sec. 1. Any vehicle turning the corner of any of the streets of this city shall be so driven as to give the driver the right of way to the right of way, and the same shall extend to the use in the employ of the above departments when on duty, and when conveying any patient or injured person to any place for medical treatment.

ARTICLE IV.
STARTING AND STOPPING.—Sec. 1. Any vehicle starting or stopping on any of the streets of this city shall be so driven as to give the driver the right of way to the right of way, and the same shall extend to the use in the employ of the above departments when on duty, and when conveying any patient or injured person to any place for medical treatment.

ARTICLE V.
LIGHTS.—Sec. 1. Every bicycle, motor wagon or other vehicle shall be so driven as to give the driver the right of way to the right of way, and the same shall extend to the use in the employ of the above departments when on duty, and when conveying any patient or injured person to any place for medical treatment.

ARTICLE VI.
DRIVERS OF VEHICLES.—Sec. 1. Any driver of a vehicle shall be so driven as to give the driver the right of way to the right of way, and the same shall extend to the use in the employ of the above departments when on duty, and when conveying any patient or injured person to any place for medical treatment.

ARTICLE VII.
DRIVERS OF VEHICLES.—Sec. 1. Any driver of a vehicle shall be so driven as to give the driver the right of way to the right of way, and the same shall extend to the use in the employ of the above departments when on duty, and when conveying any patient or injured person to any place for medical treatment.

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ARTICLE X.
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ARTICLE XI.
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ARTICLE XII.
DRIVERS OF VEHICLES.—Sec. 1. Any driver of a vehicle shall be so driven as to give the driver the right of way to the right of way, and the same shall extend to the use in the employ of the above departments when on duty, and when conveying any patient or injured person to any place for medical treatment.

Some of the Stars Who Want to Help the Boys.



Peter F. Dalley.

CHANCE BIGGER THAN KLOWKE.

Investment of Half a Dollar Will Realize a Bonanza of Fun.

HELP THE JOURNAL REPUBLIC

Avoca Villa Wide Open To-morrow Night for the Benefit of the Boys.

To-morrow night Fitzgerald's Avoca Villa will blaze with gas globes, Japanese lanterns, searchlights and fireworks.

The place belongs to the Journal's Junior Republic Thursday nights and with a fair evening it should be the scene of the festival of the season.

The bicycle clubs are preparing to make a grand show in the illuminated procession. There are the handsome prizes offered by the Journal to be striven for, and no prominent wheeler's organization will be left out of the race.

Professor Donaldson and his pupils and Nettie Trevand will show what can be done in the way of a spectacle in the water. Searchlights will be centred on them while they do their fancy swimming. As a wind-up, Miss Trevand is to dive from a 65-foot flagpole. The searchlights will be directed on her as she stands preparing for her perilous dive, and will follow her as she shoots downward into the water.

At the head of the list of clever people who have volunteered to do their best for the poor boys who are working out their own salvation on the Republic Farm are Weber & Fields, managers and owners of the Broadway Musical Hall and proprietors of three travelling vaudeville shows. Busy as they are, they have found time to help the youngsters, and the greatest team of German clown comedians in the world will be at Avoca Villa to-morrow night.

Ross and Fulton are another pair of favorites. Last year they appeared at Weber & Fields, and next season they go with Rice's "French Maid."

Theresa Vaughn, long of Rice's company, and booked to star next season, will be at Avoca Villa with her band and her great songs. Her beauty and her cleverness have made her a favorite.

"Night Clerk" fame, the most popular comedian in his line on the stage to day, will be at Avoca Villa with her band and her great songs. Her beauty and her cleverness have made her a favorite.

James E. Dunlop, the famous old aerial, has some new aerial stunts that will New York will be singing after Thursday night, and some new stories that will be uttered for the first time then.

Jennie Yeamans, the popular charming comedienne, will also be there. If you do not hear Miss Yeamans' latest monologue for several days.

FARCAPPE SANG "BEN BOLT."

Marie Simonie Convinced Bellevue Officials of Her Insanity.

MR. DANFORTH SATISFIED.

Chairman of the State Democratic Committee Reconciled to Her Incarceration.

After a conversation over the telephone yesterday with Superintendent Murphy, of Bellevue Hospital, Elliot Danforth came to the conclusion that no mistake had been made, after all, when Marie Simonie, the young stranger with operatic aspirations, had been locked up in the insane pavilion.

The superintendent's convictions in the matter were derived not alone from the report of Dr. Robertson, who is in charge of ward 38, but from his own observations. He paid a visit to the pavilion expressly to see and talk with Marie Simonie. The

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her there and gave me his card to present at Bellevue Hospital.

Her Strange Delusion.

"The poor girl was suffering from the delusion that a young man boarding in the house in which she was living was her husband. She had only met him twice, both times in the presence of others. As she was unwilling to come out with me, and the people of the house were unwilling to have her there any longer, I suggested to this young fellow that he should help me to get her to the hospital. He was unwilling to do so, but his sister, who was to, and he consented. We pretended that we were going to take other apartments, and that way induced her to take the Twenty-third street car with us. My object in taking her to the hospital was to get medical treatment for her. The doctor there, however, said that she was insane."

"He asked her who Mr. Von Dugue was, and she said, 'My husband.' What minister married you?' asked the doctor. 'God,' she replied. 'Who was present?' 'God,' she replied. 'Only three, and she, 'God and Jamie and I.' She had heard the young man's sister call him 'Jamie.'"

Bishop's narrative was confirmed in every particular by Mrs. Voss and her boarders. They said that Miss Simonie had herself in her room for days before their alarm given to the point of sending for Mrs. Bishop, the only friend the unfortunate girl had in the city. She had made the servant a prisoner in the room and tried to hypnotize her, telling the terrified girl that her last hour had come. That in her delirious state, Mrs. Voss and the house dared to sleep. They were all afraid that Miss Simonie would set fire to the house.

Mr. Danforth met Miss Simonie only twice. The first occasion was when she presented to him a letter of introduction from Dr. J. C. Fletcher, of Chicago, who gave her letters of introduction to Julius Kahn, of the Charles Frohman management, and to Charles L. Fletcher, of the Chicago management. On the second occasion Miss Simonie called to thank him for his kindness and to tell him that she expected to secure an engagement in operatic singing.

Crazed on the Stage.

Charles L. Fletcher, the dramatic instructor, had ample opportunity to observe Miss Simonie's idiosyncrasies. He considered her a close parallel of Alice Cozzens, who committed suicide at the Coleman House four years ago, inasmuch as both were crazed on the subject of the stage. Miss Simonie, however, was not a stage actress, but a stage manager.

"On June 30 I received a letter from Marie Simonie, requesting an operatic engagement for the summer season at the Metropolitan Opera House. She asked me to go to her office, to my piano and sing to her. I went, and sang it sweetly, too, with much feeling and expression."

"I gave her a letter of introduction to Francis Wilson, whom she met the following day. She asked me to go to her office, to my piano and sing to her. I went, and sang it sweetly, too, with much feeling and expression."

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SENATE WILL BALK M'KINLEY.

May Not Agree to His Proposition to Appoint a Currency Commission.

GAGE TO DO THE WORK.

Anticipating a Rebuff, He Is Single Handed, Collecting Opinions of Bankers.

Washington, July 27.—It is perfectly well understood by President McKinley and the Administration that it will be impossible to secure favorable action by the Senate next session on a currency commission scheme, and for that reason Secretary Gage of the Treasury Department is undertaking the work that would have fallen to such a commission as that contemplated by the President in his message.

Mr. Gage has for some time past been engaged in collecting the opinions of prominent bankers and others with regard to the preparation of a report upon the financial system of the country and the methods best adapted to bring about the improvements deemed necessary and expedient. He will continue this work with Congress convening, availing himself in the meantime of such voluntary aid and assistance as may be rendered him.

He will be unable, of course, to go as far into the matter as a commission of men having no other duties, but, on the other hand, will have opportunities not otherwise to be secured. As a result of his labors, he will prepare a full and exhaustive report on the present banking and currency system of the United States, and will point out its defects and such reforms as he may care to recommend. This report will be sent to Congress at the beginning of the next session, and it is quite certain that it will be deemed a valuable contribution to the study of the subject.

The President is fully convinced by this time that the Senate will not approve any measure as would be recommended by any commission. The silver issue has been too well understood in the Senate to permit any such legislation, and it is thought that no attempt will be made next session for a currency commission measure before Congress.

HANDY GOES TO PARIS.

Temporarily Assigned to Make Arrangements for Our Display at the Exposition in 1900.

Washington, July 27.—The President has appointed Major Moses P. Handy, of Illinois, Special Commissioner of the United States to the Paris International Exposition of 1900. The House of Representatives failed to pass the Senate bill providing for five commissioners, one of their number to be commissioner general, and an appropriation of \$500,000.

The Deficiency bill, however, which passed both houses, accepted France's invitation, and authorized the President to appoint a permanent commissioner or commissioners to the Paris Exposition of 1900. The House of Representatives failed to pass the Senate bill providing for five commissioners, one of their number to be commissioner general, and an appropriation of \$500,000.

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